

2016 ASNM Rock Art Council Annual Meeting Minutes
April 29, 2016
The Lodge at Santa Fe
Santa Fe, NM

Attendees

Pamela Baker	URARA	2pnbaker@gmail.com
Quentin Baker	URARA	2pnbaker@gmail.com
Jan Biella	DCA/SHPO	jan.biella@state.nm.us
Carol Chamberland	AAS	pictografix@comcast.net
Helen Crotty	ASNM, AAS	jhcrotty947@gmail.com
Gary Grief, vice president	TAS	harleygrief38@gmail.com
John Guth, secretary	AAS, MPPP, ARMS	jrguth4140@gmail.com
Dick Harris	AAS	rah122540@comcast.net
John Hayden	TCAS	misterjohnhayden@live.com
Gary Hein	ASNM	glhein@me.com
CJ Johnson	ASNM	cjj721@q.com
Gretchen Obenauf, president	BLM, AAS	gobenauf@blm.gov

Member Reports

President Gretchen Obenauf called the 2016 Rock Art Council annual meeting to order at 3:10pm. After introductions and brief biographies each member summarized their rock art activities for the past year.

- Gary Grief reported that the Taos team typically records one day a week and surveys another. They are focusing on surveying BLM lands in the Rio Grande del Norte National Monument. Recently they used ground penetrating radar to survey a playa.
- Pam and Quentin Baker joined us from Moab, Utah. About 15 volunteers record on BLM land near Moab and are developing information for a National Register nomination. They also work with Tom Windes on Cedar Mesa, recording the rock art sites he finds.
- Gary Hein stated that he is working on about 40 rock art reports from earlier recording work around the Santa Fe and Galisteo basins.
- Dick Harris reported that the Albuquerque Archaeological Society BLM team has surveyed 13 sites and recorded 6 in the past year, even though they got out only 29 of 51 available days, mostly because of the weather. Three reports have been submitted and several remain to be developed. Dick's full report is attached.
- John Guth reported that the Mesa Prieta Petroglyph Project (MPPP) continues to maintain an aggressive, almost daily, recording schedule and public tour schedule with about one thousand paid tourists last year. MPPP has experienced significant growing pains, now having two employees, one contractor, and an annual budget of about \$200K. About 55K of an estimated 100K petroglyphs have been recorded, and all sites have now been registered in the New Mexico Cultural Resource Information System (NMCRIIS). However, reporting is in the very early stages, which is a concern because of the age of some of the data.
- John Guth also reported that all the legacy record boxes at the New Mexico Archaeological Records Management Section (ARMS) in Santa Fe have been identified and are being processed, greatly enriching the state archives for both rock art and all types of cultural resource information. About 120 boxes remain to be inventoried and filed. John Richardson has nearly completed cataloging and

sleeving the Polly Schaafsma/Karl Kernberger rock art slide collection. Jan Biella added that ARMS has obtained significant additional space with the move of some activities to the new NM Center for Archaeology building on the 599 Bypass, providing room at the Lab of Anthropology to sort and archive these legacy records.

- John Hayden reported that the Torrance County Archaeological Society is currently working in the Abó area, and that their SiteWatch volunteers are monitoring five sites. The Torrance County area appears to contain a few thousand petroglyphs/pictographs. John believes several new design element definitions are needed for their area. The list was last updated in May of 2013. We agreed that this action can be worked by email.
- Carol Chamberland, co-leader of the AAS BLM team with Dick Harris, is training three new team leaders to help maintain recording and reporting momentum. She noted that progress is being made in regaining access to ranch land SW of Albuquerque where the team has been locked out for about three years by a new owner. Carol has taught several rock art classes at UNM Continuing Education, and published an article in the Jan/Feb 2016 issue of London-based *Minerva International Review of Arts and Archaeology* magazine entitled *Rock Art of New Mexico: On the Trail of Petroglyphs*.
- Gretchen Obenauf discussed the lack of an archaeologist to help record architectural features near BLM rock art sites. John Schelberg and Carol Chamberland were doing this on a roughly monthly basis, but he is no longer able to go out. And the other local retired archaeologists do not seem to be available. Recording all the features of a site helps make the report more comprehensive and interesting.
- Marglyph Berrier was not present, but sent a report on the Doña Ana Archaeological Society recording activities. They have been working primarily with the BLM and Marglyph has completed several reports for ARMS and the BLM. Marglyph is extremely busy as chairperson for the ARARA conference in Las Cruces on Memorial Day weekend. She has arranged for an incredible 38 rock art field trips during the conference. Her full report is attached.

ASNMM Certification Program for Rock Art Recording

Gretchen led a discussion about formal recorder certification versus an apprentice approach, the existing system. Today the RAC basically has two certified recorders, Carol Chamberland and Gary Hein. Gary noted that the most important aspect is quality results, particularly reports for ARMS. Jan Biella stated that certification would be helpful for building a bridge to the State Land Office and obtaining permits to record on state land. Jan suggested that there could be several levels of skill – crew member, apprentice crew chief, and independent crew chief. She is writing an SOP at the Department of Cultural Affairs about this. Further discussion was deferred to the Certification Committee meeting.

Emeritus Honor Roll on Website

We discussed and approved this idea of creating a website list of the outstanding ASNMM rock art recorders going all the way back to the Field School days. Suggestions should be sent to Gretchen for consideration and evaluation with a virtual email meeting.

ARARA

Carol reminded us of the ARARA meeting in Las Cruces and area field trips over Memorial Day weekend. Conference motels and field trips are full at this time.

Website Update

Gretchen suggested that the RAC section of the ASNM website could use some updating. Some forms are buried and hard to find. She will send out a note to the RAC members soliciting website enhancement suggestions.

New Business

None! Meeting adjourned at 4:00 pm.

Action Item Summary

1. John Hayden will provide information to Gretchen on the new petroglyph design elements TCAS believes they need. Gretchen will initiate an email discussion among the RAC to refine and decide which would enhance our 5/2/2013 Hierarchical Design Element Inventory Key.
2. Gretchen will solicit names for a rock art recorder Emeritus Honor Roll on the ASNM RAC website tab.
3. And Gretchen will solicit and consolidate ideas for improvements to the ASNM RAC website tab.

Submitted by:
John Guth, RAC Secretary
Draft May 3, 2016; final July 20, 2016

ATTACHMENTS

BLM Rio Puerco Field Office Rock Art Team Summary Field Work Summary, Dick Harris

Our group is sponsored by the BLM Rio Puerco Field Office. We record in the area for which the Rio Puerco Field Office and the Socorro Field Office has cultural resource oversight responsibility.

We go to the field on Tuesdays. There were 51 possible days available.

We were in the field 29 days, 13 outings were cancelled due to weather, and outings on 8 days were cancelled for other reasons.

Of the 13 sites scouted during the past year, scouting at only 1 site remains to be completed.

Of the 12 sites with scouting completed during the past year, recording was started and completed on 6 of the smaller sites.

Scouting was completed at 2 large sites, at which recording has been ongoing for several years. Each of these sites will require many visits before they will be completed.

Reports:

3 draft reports have been submitted for review. (Pound 6, 7, 8)

4 additional draft reports are at various stages of completeness (Lemitar, Chijuilla, Escondido, Prairie Springs)

Field Work Summary:
(next page)

AAS/BLM FIELD WORK SUMMARY

Sites	Scouted	Completed	Recorded	Completed	Small	Medium	Large
Andrews North	X	X				X	
Armijo	X	X			X		
Chijuilla Archaic	X	X	X	X	X		
Chijuilla Cowboy	X	X			X		
Chijuilla Horses	X	X	X	X	X		
Escondido	X	X	X	X	X		
Headcut Calendar			X	X			X
Headcut North	X	X				X	
Headcut West	X	X				X	
Mullane	X	X	X	X	X		
Prairie Springs	X	X	X	X			X
Rio Chico	X				X		
Tapia	X	X					X
Summary	13	12	6	6	7	3	3

Of the sites listed in the above table, the size breakout is:

- Small Sites (1 to 99 elements) - 7
- Medium Sites (100 to 499 elements) - 3
- Large Sites (greater than 500 elements) – 3

**Doña Ana Archaeological Society Rock Art Recording Team
Report for Archaeological Society of New Mexico, 4/29/2016, by Marglyph Berrier**

1) Recording on monument

Marglyph Berrier completed a report on four sites in the Apache Flats area on the Organ Mountain Desert National Monument. LeRoy Unglaub assisted her in the field with some help by local rock art enthusiasts. Marglyph is hoping to turn their enthusiasm in for additional help as the new monument has over 50 under or unrecorded rock art sites. The BLM gets copies of all recording materials and digital and hard copies go to ARMS in Santa Fe.

2) Marglyph is working with the BLM on a project involving antiquities signs at rock art sites. As many of you know New Mexico wind and weather is hard on those signs. Marglyph is gathering a team together and will work with the BLM to replace old signs and start placing additional signs at sites on the monument that previously had none. 3) Marglyph

volunteered this year to be the area chairperson for the American Rock Art Research Association's annual conference which will take place over Memorial Day weekend.

Marglyph arranged for Myles Miller to provide the plenary talk to update everyone on the latest information and dates on the area rock art. David Soules will be our banquet speaker and will talk about the making of a monument. David was one of many people who were instrumental in getting the OMDP designated as a national monument. ARARA received a large number of abstracts and there should be a very full schedule of presentations and posters on Saturday and Sunday, May 28-29th. Working with The BLM, NMSU, Texas Parks and Wildlife and a few private land owners 38 field trips were arranged for ARARA members and two special trips for field trip leaders. A few members of DAAS and EPAS agreed to lead field trips. Half of the field trip leaders were recruited from out of state. Marglyph conducted numerous field trips for training. Pre-registration has been brisk and the venue hotel was all booked up early. Because of the work of the DAAS rock art recording team the BLM agreed to sponsor ARARA's field trips.

4) The BLM also decided to plan the opening of their new contact station at Three Rivers the day before the conference begins. Marglyph has been working with new BLM archaeologist Matthew Punke to develop exhibits for the visitor's center. Matthew Punke arranged for Kate Gomalack, NMSU student and both Matthew and Marglyph will be working with her. We are also beginning to think about a new management plan that the BLM will create for the site which will include a nomination for the National Register.