

LA JORNADA

Newsletter of the Archaeological Society of New Mexico

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FALL 2010

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ASNM NEWS

Membership Renewals

Everyone except honorees and other life members needs to renew at the beginning of each calendar year. Annual membership is from January 1 to December 31, and memberships received after November 1 start January 1. Please fill in the membership renewal form on page 7 or download it from the ASNM website and return with your check. Contact Dolores Sundt at P.O. Box 3485, Albuquerque NM 87190 or dfsundt@msn.com with questions about your membership status.

Doña Ana Society to Host 2011 Annual Meeting

The Annual Meeting will be hosted by the Doña Ana Society in Las Cruces. The meeting will be held at the Ramada Palms on University Ave in Las Cruces on April 29-May 1. Room rates are \$79 for one-bed room and \$89 for two-bed room with breakfast included.

Mike Hughes,

Annual Meeting Chair Mike Hughes and his committee are working on registration and Saturday night banquet costs, speakers, field trips, and other details. The registration form, call for papers, and reservation information will be available in the next issue of La Jornada and on the ASNM website when ready.

January 26 Deadline for Nominees for the Bice Achievement Award

The Richard A. Bice Award for Archaeological Achievement recognizes individuals from our affiliated societies who have contributed in some manner to promote archaeology in general. They need not be archaeologists. As Award Committee Chair Bradley Bowman wrote: "Our membership is full of deserving folks that have not received the award. A great deal of satisfaction is shared by our membership when seeing the joy in the face of each recipient as the award is presented. Equally important is that the awards banquet further bonds us all as a major positive force in the field of archaeology." Individual members of affiliate societies may, with the approval of their president, nominate members they believe to be deserving of this distinguished award. All award nominations must be received by January 26, 2011 either by mail or by email. For nominations, contact Bradley Bowman, P.O. Box 582, Cedar Crest, NM 87008 or bradleybowman@earthlink.net.

Call for Trustee Nominations

Each year 4 members of the ASNM are elected for a 3 year term as Trustees to conduct the business of ASNM. There is a total of 12 elected Trustees. Charlie Barnes, Nominating Committee Chair, encourages members to submit names for nomination as Trustee to be on the ballot for the 2011 annual spring meeting and elections. Please submit names with a brief bio or questions to Charlie Barnes: email verchab@netzero.net, telephone 575-543-8015, or Deming Pony Express at 713 W Spruce St #141, Deming, NM 88030. This is a great way for members to learn more about and make input to the state society.

Editor's Note

Sincere apologies to our readership for the lateness of this "Fall" issue. The Winter issue with important information about the Annual Meeting should be along in mid February. Apologies, too, to those affiliate societies whose projects are not reported in this issue because they were not contacted for information. We will try to do better in the future.

Update on the Vidal Site

The Vidal site, located in Heaton Canyon just east of Gallup, New Mexico, was excavated by ASNM field schools from 1979 through 1993. It consists of a great kiva, an earlier small house with kiva, and several pitstructures. Richard A. Bice, who served as volunteer field supervisor from 1981 to 1989 and then as director until the field school closed in 1993, worked on a report—among other projects—until his death in 2008. Recognizing the importance of a published final report along with archiving the records and artifacts produced by the field school, Dick left a generous bequest in his will to fund the completion of these tasks. John Hayden, ASNM President at the time, worked with the Museum of Indian Arts and Culture/Laboratory of Anthropology in Santa Fe to arrange for permanent storage of the materials, and he appointed Joan Mathien to oversee the entire project on a volunteer basis. Joan has been reporting regularly to the Trustees and provided the following report for the membership.

In March of 2010, the photos and field notes that had been maintained in Gallup since 1993 by Betty Kelley and Sheila Brewer were moved to the Hibben Center of the Maxwell Museum of Anthropology by Phyllis Davis and Joan Mathien. These were removed from their 3-ring binders and are now in archival quality folders and transfer boxes. On September 21, Karen and Bob Armstrong, John Hayden, and Joan Mathien made a trip to Gallup and with the help of Sheila and Betty loaded up 100+ boxes of artifacts and brought them to the Hibben Center. There they are being organized and boxed in accordance with MIAC/LA guidelines under the direction of Karen Armstrong and her volunteer crew members from the Albuquerque Archaeological Society. By December they had completed some of the work on the materials—bones, soil samples, flotation samples, charcoal (the "dirty" materials), but they have a great deal more to deal with, such as the lithics (including metates), "specials", ceramics, and several other aspects of the collection. The Vidal materials will remain accessible in temporary storage at the Hibben Center until the final report is written. In the meantime, Joan Mathien will be working through Dick Bice's computer files to ascertain how much of the report has been completed and just what remains to be done. We already know that several sets of data (e.g., pollen samples) still need to be analyzed and will be obtaining cost estimates for this work in the next several months. For more about the history of the ASNM field schools, see Richard Bice's article in *The First 100 Years: Papers in Honor of the State and Local Archaeological Societies of New Mexico*, edited by Joan Mathien, David T. Kirkpatrick, and Meliha S. Duran, pp. 71-105. The Archaeological Society of New Mexico 26 (2000).

Highlights from the Meetings of the Trustees September 18, 2010

Membership: Dolores Sundt, Executive Secretary, announced 307 current memberships, up from 294 last year.

Special Publications: A report on the Casamero site is almost ready, and a reissue of the Laboratory of Anthropology Bulletins by H. P. Mera with updates and an introductory biography is nearing completion.

Scholarships: Greg Sagemiller announced that scholarship applications are to be solicited on the website by December.

Archaeoastronomy Conference: Tony Hull, Chair of the 2011 conference on Archaeoastronomy of the American Southwest attended the meeting and invited the Board to be a sponsor of the meetings to be held June 16-18 at the Hibben Center at the University of New Mexico. The Trustees voted unanimously to authorize President Doris Morgan to request that ASNM be named a sponsor and to make a financial contribution not to exceed \$300. The Board expects also to assist in publicizing the event and to staff a table at the conference to represent ASNM and to sell its publications.

Next Trustees Meeting: January 29 at the Tijeras Ranger Station.

POTTERY SOUTHWEST AVAILABLE FREE ON LINE

The latest edition of Pottery Southwest (Vol. 29, No. 3, Fall 2010) is now on line. It may be found at www.unm.edu/~psw/PDFs/current.pdf or follow the link from the ASNM web site. In the current PSW, Hayward Franklin describes the glazeware ceramics of a late prehistoric village in the Sandia foothills. As a reminder, Pottery Southwest, a publication of the Albuquerque Archaeological Society, seeks new articles on prehistoric or historic ceramics for publication. Contact Patricia Lee at mpatricialee@hotmail.com.

CONFERENCE ON ARCHAEOASTRONOMY OF THE AMERICAN SOUTHWEST IN ALBUQUERQUE JUNE 16 TO 18, 2011

The second biennial conference on Archaeoastronomy of the American will be held June 16-18 at the Hibben Center for Archaeology Research at the University of New Mexico in Albuquerque. Applications for oral presentations and posters are now being accepted by the Conference organizers. The call for papers form may be downloaded from the Conference website caasw.org. Abstracts are due by March 4, and drafts of accepted papers by May 6, 2011. Further conference logistic information on the website in January or by email the Conference Administrator at administrator@caasw.org.

NEWS OF AFFILIATE SOCIETIES' PROJECTS

Last year the Fall issue of *La Jornada* reported on rock art recording activities of various societies who were members of the then newly formed Rock Art Council. This year the reports were expanded to include other archaeology-related activities undertaken by the societies' members. Because the reports were originally solicited from the Rock Art Council, we realized too late that affiliate societies that don't do rock art recording may have other projects that keep their members busy, interested, and satisfied with a worthwhile effort. A report gleaned from one very active group's annual report is included here. If your society is not mentioned below, please contact us, and we will write up your activities in a future issue. Next year everyone will be asked.

Albuquerque Archaeological Society

The Albuquerque Society currently has three team projects: two record rock art and one works in the archives of the Hibben Center of the Maxwell Museum of Anthropology. Their leaders submitted the following reports.

Petroglyph Recording at Diamond Tail Ranch (Milford Fletcher). Field work on the privately owned Diamond Tail ranch east of Placitas is now complete after two years of work by recording groups varying in size from 10 to 5 with the usual core of dedicated recorders. Approximately 1600 separate elements recorded in six separate petroglyph concentrations. Most of the images are related to Rio Grande pueblos but there are a few images which are believed to date to Archaic times. Large shields, dancers, masks and ceremonial figures are among the most interesting of the images. We are assembling all the paperwork and photos for inclusion into the ARMS data base in Santa Fe and hope to complete that in the next month or two. The data and photographs have been converted to digital files and incorporated into the ArcView GIS program for analysis. In the near future we expect to compare the frequency of occurrence of common images at the Diamond Tail to the images at Creston (Comanche Gap) and Petroglyph National Monument.

Rio Puerco BLM Rock Art Recording Project (Carol Chamberland). The largest project we've tackled to date is nearing completion. Petroglyphs and rock walls scattered over a five-mile ridge have taken more than a year to record. In addition to this long-term project, we recorded a sizable site for the BLM Socorro Field Office. When it was too hot or too cold for either of those projects, we filled our time with smaller sites scattered throughout the BLM lands. Some of those projects were small enough to complete in one day, so those cases provided instant gratification.

Due to the wide range of lands we cover, we have recorded Ancestral Puebloan, Navajo, Piro, Archaic, and Historic imagery. We have also hiked many miles in the process. One benefit of belonging to this recording group is our field trips to other sites, such as El Malpais. We added two new members this year and they are getting up to speed quickly, so we are no longer seeking additional volunteers.

Hibben Center Archiving Crew (Karen Armstrong). Our crew has been working for several years to assist the Hibben Center in archiving archaeological materials, including the collection from the Pottery Mound site. This year we worked on collections from previous AAS excavations and a recently-donated private collection of Mesoamerican pottery. In the fall, we began work on the ASNM Vidal site collection and have processed several large boxes of bones from the Vidal site into the standard banker-type boxes required by the Lab of Anthropology. We have found it relatively easy to repackage things according to the Lab's requirements, retaining the original tags and inserting approved paper labels and so on. Stone artifacts (metates, hatch covers,

etc.) were tackled next, tying labels on them with the Lab-approved polyester twine, and enclosing data in the approved ziptop bag format. The ceramics are being left until last, as sorting these is expected to be complicated. We foresee at least six months' work to come, and interested persons are invited to join us.

Dona Ana Archaeological Society (Meade Kemrer and Margaret Berrier)

The Cottonwood Springs Site (LA 175) is located in the southern San Andres Mountains in south central New Mexico. It includes four villages and three rock art areas. During the 2009-2010 season, Project Director Meade Kemrer mapped the AD 1275-1400 Area E pueblo village that contains 35 room blocks and outlying 25 field houses. The rock art team of Margaret Berrier and LeRoy Unglaub recorded over 1200 petroglyphic elements. The Southern San Andres Project, begun in 2003, produces detailed baseline settlement and chronological data for the AD 900-1400 interval in the eastern Jornada Basin.

Friends of Tijeras Pueblo (FOTP) (Dorothy Bender)

The Friends of Tijeras Pueblo is an all-volunteer organization that, in partnership with the Sandia Ranger District, seeks to promote understanding, awareness, appreciation and protection of archaeological resources throughout the Cibola National Forest. Developing and implementing an educational program and the facilities that house them are paramount to our efforts. The volunteers gave 20 site tours this year for school groups, senior centers, home school, teachers, youth center, and even for an official tour company. Other volunteers take programs to school classrooms. FOTP has a lecture program, and this summer we held workshops on sandal making, pottery, and flintknapping. The workshops were formerly part of the Forest Service programs, and FOTP has received a Forest Service grant that will enable us to assist in customer service and interpretation. Last spring we opened a small bookstore at the ranger station. We have built and maintain an Interpretive Center (IC) at the Tijeras Ranger Station and this year received a Federal Byways Grant to help fund the exhibits being prepared there. The IC also houses a library on loan from the Albuquerque Archaeological Society for research. Landscaping at the IC includes a pueblo garden growing native corn, beans, and squash that was planted, weeded, and cared for by a member who is a Master Gardener with the help of local middle school students and FOTP volunteers. Produce from the garden earned five Blue Ribbons and two special awards at the State Fair last September.

Taos Archaeological society (TAS)(Compiled by Gary Grief and Dorothy Wells)

Education Project. The TAS Education Committee began to focus on archeological education in the Taos schools in 2009. For two consecutive years, all students from one alternative high school and one Cyber Magnet high school on the Taos Pueblo were introduced to supporting curriculum and participated in tours of a major petroglyph site (Mesa Prieta) south of Taos. A gifted 4th-5th grade group was added in 2010. In an intensive one-day training session, several teachers were introduced to the extensive curriculum through Mesa Preita faculty. A number of art projects to support the experience were engaged in by the students. The education project continues to grow as other teachers observe what their colleagues are doing. One high school teacher is requesting support for additional archeological tours and experiences. The elementary school teacher, who has completed the curriculum and one tour, has been enlisted for training by other 4th-5th grade teachers in the school system.

Taos Junction Bridge Project. TAS in partnership with the Taos Field Office of the Bureau of Land Management (BLM) is updating the site record for LA 89398, commonly known as the Taos Junction Bridge Site (in the BLM-managed Orilla Verde Recreation Area). The rock art component of the site was originally documented for BLM by the TAS in 1989, but current methods of documentation including GPS locations and measured drawings seemed necessary when TAS and SiteWatch monitors visited the site last year. There are also foundations of five buildings which now are thought to date to short-term gold-dredging operations in 1934. Even after extensive search for documentary support for the mining function of these fairly extensive foundations, published or archival confirmation of this purpose remains elusive.

A plan map of the foundations produced in the last decade by local historian Corky Hawk, was supplemented by detailed measured plans of each of the five structure locations by a ten-person TAS "weekend warrior" volunteer crew in early October, 2010. Because of ongoing damage created by unauthorized campers, the BLM has closed off the access road onto the historic site and established some additional camp spaces below the site

in an area where historic and archeological resources will not be harmed by this activity. Becky Quintana, the TAS Project Leader has located an Ernest Blumenschein landscape painting showing standing walls of one of the structures and the majestic backdrop to the “abandoned mining camp” in the UNM Harwood Foundation Collections. Gary Grief, TAS Rock Art recorder extraordinaire, is leading the rock art recording update. Phil Alldritt (MNM-OAS), Mark Henderson (Chupadero Archeological Resources) and Paul Williams (BLM Taos) have assisted other TAS members and volunteers in archival research, field recording and project reporting (which is on-going). In addition to an updated site form (including surface artifact inventory) the TAS hopes in the next year to produce a brochure for site visitors, and perhaps a “technical report” which would provide detailed archeological and historical context for the rock art and historic site, surface artifact analysis, description of the mapped structures, and references for visitors wishing to know more about the site.

Petroglyph Recording Team. The TAS Recording Team has finished another large concentration at the Carson Reservoir and also sponsored a trip for members of TAS to view the petroglyphs at the reservoir. They are also working on the Taos Junction Project, and starting to record the Chiflo Petroglyph Site in far north Taos County.

NEWS OF OTHER ROCK ART COUNCIL MEMBERS' PROJECTS

The Rock Art Council was officially established by the Trustees in May 2009. Among its aims are providing education about rock art, establishing standards acceptable to the archaeological community and the Historic Preservation Division that ensure that data collected by rock art recording procedures be mutually compatible and that complete copies of all rock art data are deposited with the Archaeological Records Management Section, and developing communication and working relationships with rock art recording groups, governmental agencies, and individuals in New Mexico and the Greater Southwest region. The Council has 35 members representing four affiliate societies, six land management agencies including HPD and the State Land Office, four states other than New Mexico. Many former participants in ASNM's Rock Art Field School are members of recording teams in New Mexico and neighboring states.

MESA PRIETA (NM) PETROGLYPH PROJECT (MPPP) (Candie Borduin)

About 35 petroglyph recording and survey volunteers have been working steadily in teams on Mesa Prieta this year. Assigned to a 7000-acre parcel of private land, the recorders have completed, in a two-year period, 640 acres with another 200 underway, 1411 loci and 4700 elements. Since the project began, over 18,000 petroglyphs of an estimated 35,000 have been recorded on Mesa Prieta. Because road access is very limited on the mesa, teams have to increase the amount of time required to hike to their assigned proveniences. Working in the back country has proven to be very rewarding with the unique images discovered and recorded from four different time periods – Archaic, Pueblo IV, Historic and Modern.

In 2011 the Summer Youth Intern Program will celebrate its tenth year. In 2002, MPPP partnered with BLM archaeologist Paul Williams to organize a Summer Youth Intern Program for 13- to 19-year-old youths from local Pueblo and Hispano communities. Twelve teenagers and an equal number of adult volunteers participated. The youths received a small stipend. Because of the success of that original program it has been repeated every summer and has now involved more than one hundred interns who have recorded about 5000 petroglyphs.

MPPP works with local Pueblos and schools in implementing our 4th grade curriculum, based on our recording data, "Discovering Mesa Prieta: The Petroglyphs of Northern New Mexico and the People Who Made Them". The curriculum is now complete and in its third published format. DVD copies will soon be available on request with a small charge for production and mailing. New Spanish translations of vocabulary and Student Activity Sheets will be appended in the near future and will meet yet another school curricula requirement. About 30 docent-led tours were given of the Wells Petroglyph Preserve in 2010. Tour Coordinator Paula Breaux organizes public, private, and school tours led by Project trained docents. The season was culminated by the very popular Flute Player Tour led by two archaeologists including a gourmet lunch served on Katherine Wells's portal overlooking the Rio Grande.

A comprehensive, interactive web site is being created and expected to be in place early in 2011. The site includes information about all MPPP activities, volunteer opportunities, and the Tour Section will accommodate the scheduling of tours whether public or private. Contact information for all activities will be included.

AMERICAN ROCK ART RESEARCH ASSOCIATION (forwarded by Pamela Baker)

We are in the fourth year of a BLM project to document the rock art and other features at Sears Point, on the Gila River between Gila Bend and Yuma. With the help of many volunteers, the project has documented about 2000 petroglyph panels, about 30 km of trails, and numerous other archaeological features. We are finalizing a panel database in FileMaker Pro, a GIS database and maps in ArcView, and a 2000+ page interactive map and panel-image Acrobat document. Project leaders are Robert Mark, Evelyn Billo, and Donald Weaver, Jr.

In Memoriam

Elizabeth "Bettie" Terry March 16, 1922 - July 31, 2010

Bettie was a long-time member of the Archaeological Society of New Mexico and the Albuquerque Archaeological Society and had maintained her membership in both organizations through the years although she no longer attended meetings. Until this past year, she was a member of the team that mails out the ASNM annual volumes. She earned certification between 1978 and 1983 in all but two of the fields offered by ASNM, and she served as a crew chief at the Gallup field school from 1988 to 1993. She was also an active participant in the AAS digs and laboratory.

NEWS AND NOTES FROM HERE AND THERE

David M. Brugge's *Navajos in the Catholic Church Records of New Mexico 1694-1875* is now out in a third edition published in a print-on-demand basis. It is available for \$20 from the publisher, the School for Advanced Research in Santa Fe, and may be ordered at www.sarpress.sarweb.org or by phone from 505-888-390-6070.

A Rash of Spray Paint Vandalism at Rock Art Sites Makes the News. In November, *the Arizona Republic* reported that careful cleanup of a rock bearing petroglyphs at Keyhole Sink, a box canyon near Williams, AZ Arizona had nevertheless probably left behind a permanent mark. Next, prehistoric pictographs and petroglyphs at the Red Rock Canyon National Conservation Area about 17 miles west of the Las Vegas Strip in Nevada were covered with graffiti in maroon and blue spray paint. A \$2,500 reward is being offered for information about the vandals, and the BLM is working with Las Vegas police to investigate what officials are calling one of the most damaging incidents of vandalism at Red Rock in years. A conviction under the Archaeological Resources Protection Act can result in five years in prison and a \$100,000 fine. Repair of the damage from the vandalism could cost thousands of dollars--if expert conservators can even do it. A third recent incident is reported from Coeur d'Alene, Idaho, where two northern Idaho men who, police say, used spray paint to deface ancient tribal pictographs near Hells Gate State Park have pleaded not guilty in U.S. District Court to willful injury or depredation of property of the United States. More details at the following:

www.upi.com/Top_News/US/2010/11/18/Petroglyph-graffiti-cleanup-leaves-mark/UPI-28821290128276/.

www.lasvegassun.com/news/2010/nov/29/us-nevada-rock-art-damage-2nd-ld-writethru/

www.8newsnow.com/story/13591276/vandalized-petroglyphs-may-never-be-restored.

www.indiancountrytoday.com/national/N-Idaho-men-plead-not-guilty-in-pictograph-case-113075484.html.

[The stories about the above events were listed in *Southwest Archaeology Today*, a service of the Center for Desert Archaeology]

CALENDAR CHECK: UPCOMING CONFERENCES

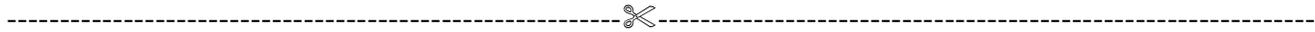
Archaeological Society of New Mexico Annual Meeting April 29-May, 1 Las Cruces, Ramada Palms.

Conference on Archaeoastronomy of the American Southwest June 16-18, Hibben Center for Archaeology Research, University of New Mexico, Albuquerque, NM. Details at caasw.org.

Pecos Conference 2011 August 11-14 at "Mile-And-A-Half Lake" Large Group Camp-site, Kaibab National Forest, in the Arizona Strip. David Purcell is the 2011 Conference Chair.

ARCHAEOLOGICAL SOCIETY OF NEW MEXICO
2011 MEMBERSHIP APPLICATION/RENEWAL

Everyone except the life members needs to renew at the beginning of each calendar year. Annual membership is from January 1 to December 31. Memberships received after November 1 start January 1. Contact Dolores Sundt by email at dfsundt@msn.com or by mail at the P.O. Box below if you have questions about your membership status. Membership benefits include a subscription to the ASNM newsletter *La Jornada*, a copy of the Annual Honoree Volume, and support for local archaeological societies. Dues and contributions are tax deductible to the extent of the law.



Name (s): _____	Year: _____	Renewal <input type="checkbox"/> New <input type="checkbox"/>
Address: _____	Individual, Institution, or Family (\$25)	\$ _____
_____	Contributor (\$35 & up)	\$ _____
Telephone (Opt): _____	Affiliated Society (\$25)	\$ _____
Newsletter Email Address: * _____	Print Newsletter Surcharge (\$5)†	\$ _____
_____	Extra Scholarship Fund Contribution	\$ _____

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Total Enclosed: \$ _____

*Please be sure your email address is legible. If more space is needed, write it again in the space below.
 Send payment to: The Archaeological Society of New Mexico, PO Box 3485, Albuquerque, NM 87190-3485.

If your email address changes, please contact list manager Gary Hein at garyh@newmexico-archaeology.org.

ARCHAEOLOGICAL SOCIETY OF NEW MEXICO

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As a New Mexico non-profit corporation, ASNM is one of the oldest of its kind in the United States. The Society has a number of affiliated local societies listed below. ASNM encourages and assists others to unit to preserve, study, protect, and promote appreciation of the prehistoric and historic cultural resources of New Mexico.

Membership: Individual, Family, Institution \$25, Contributing \$35 or more

Privileges: Enrolling in ASNM Incremental Certification Program and Seminars, ASNM newsletter, and annual volume of *Papers of the Archaeological Society of New Mexico*.

ASNM Newsletter: Helen Crotty, editor

Papers of the ASNM (Honoree volumes): Emily Brown, editor, Carol Condie, and Helen Crotty

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