



La Jornada

Newsletter of
the
Archaeological Society
of New Mexico

VOLUME 40, NO. 3

AUTUMN 2012

ISSN 0749-1816

MESSAGE FROM THE PRESIDENT TO THE AFFILIATE SOCIETIES

You may be aware of a spate of cable TV shows that glorify vandalism of archaeological sites. In recent years, Richard Pettigrew and the Archaeological Legacy Institute based in Oregon have been making a concerted effort to combat an activity that is so counter-productive to the preservation of our cultural heritage throughout the United States (and beyond).

Mr. Pettigrew has been in touch with ASNM with a request for support of ALI's effort to establish a cable station in NM which will demonstrate to viewers the value of preserving archaeological sites in contrast to the wasteful destruction and great loss incurred by vandalism. The leading social networking Web site for archaeologists, [ArchaeoSeek](http://archaeoseek.com/), is now under the management of ALI. You can view their accomplishments at: <http://archaeoseek.com/>.

ASNM will consider this request at our next Board of Trustees meeting in February. We are suggesting that each affiliate society explore the wealth of information provided on the ALI website, <http://archaeologychannel.org/> and consider whether your society would care to assist in this effort individually. This message is not intended to sway you in any direction, as our Board itself has not yet made a decision here. It is meant only to apprise you of its existence, where you can pursue it or not on your own.----*Doris Morgan*

"LIFE ALONG THE RIO GRANDE" IS THEME OF 2013 ANNUAL MEETING MAY 3-5 IN ALBUQUERQUE

"Life Along the Rio Grande" will be the theme of the 2013 ASNM Annual Meeting on May 3-5 at the Indian Pueblo Culture Center in Albuquerque. The evening program on Friday will give special recognition to Kit Sargeant, a former ASNM member and experienced archaeologist. Kit and her husband Arnold moved to New Mexico in the mid-1970s and bought a house in the North Valley. Little did they realize that it sat upon an archaeological site that included a pueblo as well as an Archaic Period component. They soon learned as they remodeled and built a few additional amenities on their property. These discoveries led to excavations of the Chamisal Site in which a number of ASNM members participated. Kit also conducted a survey of neighboring North Valley sites, and excavated at the Spanish Colonial Los Ranchos Plaza, as well. It is due to her work that we have learned so much about the earlier inhabitants of Los Ranchos de Albuquerque. (*continued next page*)

Note: Dues for 2013 are now payable for all but Life Members. Please fill out the attached renewal form or download it from the ASNM website and return with your check to P.O. Box 3845, Albuquerque NM 87190-3485. Questions? Contact Dolores Sundt at the above address or dfsundt@msn.com.

"LIFE ALONG THE RIO GRANDE" THEME OF 2013 ANNUAL MEETING (*continued*)

Since Kit's untimely death in 2001, colleagues have volunteered to analyze and prepare reports on her research. The final report on the Chamisal Site is nearing completion under the leadership of Alex Kurota. He and his associates have agreed to present some of their exciting results to us in a mini-symposium during the morning sessions on May 4. Our Bandelier Lecture that evening will be given by Dr. Matt Schmader, Albuquerque City Archaeologist, who will focus on the Rio Grande to broaden our perspective of the fascinating story of the prehistory of this city. Don't miss this special event – save these dates.

Forms for registration and the call for papers and posters will be included with the next issue of La Jornada, due out in early January.

CALL FOR NOMINEES FOR THE ASNM BOARD OF TRUSTEES

Each year four ASNM members are elected for a three-year term to serve as one of the twelve Trustees who conduct the business of the organization. Charlie Barnes, Nominating Committee Chair, encourages members to submit names for nomination as Trustee for the 2013 Annual Meeting and elections. Affiliate Societies are asked to suggest nominees so that they can be represented on the Board by a Trustee or alternate. Our bylaws mandate that the nominating Committee strive to name Trustees from all the Affiliate Societies. Please submit names with a brief bio or questions to Charlie by email (elrancho5850@gmail.com), telephone (575-543-8015), or snail mail at 713 W Spruce St #141, Deming, NM 88030. Charlie says, "It's OK to submit your own name. This is a great way for members to learn more about the state society and to contribute their input." Deadline is February 22, 2013.

JANUARY 15 DEADLINE FOR NOMINEES FOR THE BICE ACHIEVEMENT AWARD

The Richard A. Bice Award for Archaeological Achievement recognizes individuals from our affiliate societies who have contributed in some manner to promote archaeology in general. They need not be archaeologists. Bice Award Committee Chair Bill Simms concurs with former Chair Bradley Bowman that our membership is full of deserving people who have not received the award. A great deal of satisfaction is shared by our membership when seeing the joy in the face of each recipient as the award is presented. Equally important is that the Awards Banquet further bonds us all as a major positive force in the field of archaeology. Individual members of affiliate societies may, with the approval of their president, nominate members they believe to be deserving of this distinguished award. All award nominations must be received by January 15, 2012. Contact Bill Simms at 9360-A Old Hwy 14, Estancia, NM 87016 or rwsimms@att.net.

SCHOLARSHIP FUND RECEIVES GENEROUS DONATION

Greg Sagemiller, Scholarship Chair, is pleased to report that a generous donation was recently made to the Scholarship Fund. He asks that members renewing their dues please remember the Scholarship Fund. A space is provided on the membership renewal form.

HIGHLIGHTS FROM THE SEPTEMBER 22 MEETING OF THE TRUSTEES

Executive Secretary's Report: Dolores Sundt reported that we had a total of 208 renewals and 20 new members, for a total of 228 memberships prior to the meeting, up from 221 last year at this time.

Treasurer's Report: Anna Walters handed out a packet containing financial records, dues accounting, Annual Volume costs, and CD investments for 2012 to date. All bills have been paid in timely manner from the appropriate accounts.

Internal Financial Review Committee (previously named the Budget and Finance Committee): John Hayden and Sheila Brewer will do the annual internal audit, coordinating with the Treasurer. George Ruebelmann, John Hayden, and Bill Simms will serve on the Committee and decide among themselves who will be Chair.

Certification Council: Dave Kirkpatrick reported for Roger Moore, who could not be present, that there will be a lithics seminar in Jemez Springs July 8, 2013.

Rock Art Council: Gary Hein reported that Council members had voted to approve a change in terms of office from three years to two and requested approval of the change from the Trustees. Unanimously approved.

La Jornada: Helen Crotty said she would like to publish at least part of the reports that representatives of Affiliate Societies give about their activities at the Annual Meeting. Would it be possible to ask for these in writing?

History/Archives Committee: Nancy Woodworth is currently storing three boxes of archive material. CJ will forward to Nancy the archival secretarial material from at least the last 10 years.

Vidal Site: Joan Mathien reported that flotations will be performed this fall, the analysis next year, and the ceramics will be studied next spring. Joan has no volunteers so far to write up the results and the final report.

Publications: *Annual Volume*: Carol Condie reported for Emily Brown that 17 papers have been submitted for the 2013 volume honoring Regge Wiseman.

***Special Publications*:** Dave Kirkpatrick reported that the team is searching for maps and photos to include in the Lambert publication. The Mera volume is very close to completion and awaiting approval from the Director of the Museum of Arts and Culture.

New Mexico Archaeological Issues and News: Jan Biella reported that she has been named State Archaeologist and is no longer the *Acting* State Archaeologist.

Jeff Pappas is the new State Historic Preservation Officer.

The Office of Archaeological Studies will hold an open house celebration of their new facilities on October 23, National Archaeology Day.

Some 90 New Mexico sites are now under consideration for nomination to National Register status and a training session will be held on how to get a site on the National Register.

It is hoped that the New Mexico Archaeology Fair can be reinstated.

Sitewatch: Jan Biella reported for Norman Nelson that over 400 volunteers have now been trained and some 521 sites throughout New Mexico are now being monitored by these volunteers.

2012 Annual Meeting: John Hayden reported that approximately 120 people attended and that all had gone well with excellent facilities and field trips. The event had shown a profit, distributed between ASNM and the sponsoring affiliate societies, Torrance County Archaeological Society and Friends of Tijeras Pueblo.

Archaeological Legacy Institute: General discussion was held regarding ALI's request for support, and a vote was postponed pending further information. The nonprofit group sponsors *The Archaeology Channel* on a streaming-media web site, (<http://www.archaeologychannel.org>) as well as on cable TV in cities across the US. A new program is made available monthly.

Next Board of Trustees Meeting: February 2, 2013 at the Sandia Ranger Station in Tijeras.

REPORT FROM THE ROCK ART COUNCIL: ROCK ART RECORDING PROJECTS

A few years back we initiated a program of publishing news of archaeological projects undertaken by the Affiliate Societies. Many have rock art recording projects; in fact, ASNM has a Rock Art Council that aims to encourage and to integrate the work of recording groups throughout New Mexico and adjoining states, whether or not they are affiliated with ASNM. The reports on the next pages were received in response to Council President Gary Hein's request. We hope to hear from the others, as well.

La Jornada welcomes reports from any Affiliates about the projects they are currently pursuing, be they education, reach-out, museum research or archiving, recording of rock art or other archaeological material, or something else. Perhaps your project will inspire other groups to undertake a worthwhile project that advances

archaeological work in their home communities and keeps up the interest of the membership. Please send information to the website address or directly to Helen Crotty, *La Jornada* Editor, at jhcrotty947@gmail.com.

Albuquerque Archaeological Society's BLM Rio Puerco Field Office Project — Dick Harris

Leadership of the Rock Art Recording Group is transitioning from Carol Chamberland to Dick Harris. Carol did an outstanding job leading us during the past four years. Carol will continue recording with the group, but will take a well-deserved break from the extra time needed for the leadership role. She taught us the various skills needed to successfully record and have fun at the same time. A very sincere thank you from the rest of the crew to Carol for all the extra time and effort she put in during the past four years.

During the past year, the Rock Art Recording Group, sponsored by the Bureau of Land Management (BLM) Rio Puerco Field Office, scouted and recorded rock art sites in the BLM Rio Puerco, Socorro, and Farmington districts. Recording of one extensive site, four moderate-sized sites, and four small sites was completed during the year. One report was submitted; the others are in various stages of preparation. Recording continues at two large sites. Scouting surveys of these sites as well as seven other sites that range in size from small to extensive were completed.

We record and/or scout throughout the year. We were stopped once due to an unpredicted snow storm that developed on the way to a site. Several outings were cancelled due to inclement weather during the winter. The hiking distances to the various sites range from a dozen yards to a couple of miles. For the sites that were scouted and/or recorded, topography ranged from relatively flat land near the bottom of cliff faces to extremely steep, rocky slopes to low mountain tops that probably served as lookout posts. Recording was completed at several cave/alcove sites.

Petroglyph condition ranged from very old (essentially fully repatinated) to quite distinct, deeply pecked figures and objects. Pecked, incised, and abraded images included animals and animal tracks, plants, human figures, faces, hand- and foot-prints, geometric designs, and spirals. Painted images were mainly hands. We found many images of concentric rings, some of which may have been calendar markers. Graffiti ranged from historic to modern and consisted mainly names and dates.

PS from Carol Chamberland: In her new capacity as crew member, Carol has teamed up with archaeologist John Schelberg to survey the archaeological components of rock art sites that the crew has recorded. This includes ruins, pottery and tool scatters, water diversion features and so on. The net result will be a comprehensive record of both rock art and archeology on public lands.

Dona Ana Archaeological Society's Rock Art Team — Margaret Berrier:

The Doña Ana Archaeological Society's (DAAS) Rock Art Team has completed its work at Cottonwood Springs (LA 175). Margaret Berrier has completed all documentation and submitted reports to the Archaeological Records Management Section (ARMS) in Santa Fe. The joint land owners (White Sands Missile Range and the Jornada Experimental Range) were also provided with digital copies of all photos and hard copy documentation. A copy of the report will be published sometime in January in the bi-annual publication of the Jornada Mogollon Conference. At some point the report—or an expanded version of it— may be published in a book that includes all the archaeological work on Cottonwood Springs. Margaret gave a presentation on the rock art recording to the New Mexico State University students who have begun work on excavation at the nearby habitation site with Dr. Bill Walkers.

Sometime this winter the team will be revisiting Cleofas Canyon (LA 66668) to complete their recording work started there in 2010 but interrupted by the Cottonwood project. Cleofas field work is nearly complete; then the report writing will begin. When finished, all the original material will be sent to ARMS.

In addition, the team has begun work on data clean-up and preliminary documentation for a large number of sites in Southern New Mexico. Many of the New Mexico Cultural Resource Information System records for rock art sites in our area are sketchy. Some sites do not appear in the State database. We have begun work as volunteers with the Las Cruces BLM office to update these records. Margaret has visited ARMS on two occasions to gather data for this work. As part of the preliminary documentation, Margaret and LeRoy Unglaub have been using some of the new technologies including D-stretch and Polynomial Texture Map to bring out details at faded or difficult-to-see sites. Margaret gave a presentation on their work at the 2012 San Diego

Museum of Man Rock Art Symposium in November and gave a longer version of this presentation at the November meeting of DAAS. The latter was a follow up on LeRoy's fine presentation on Jornada-Mogollon Imagery for the September meeting of DAAS.

Santa Fe Group -- Gary Hein

We continue to work in the same general area where we have been for the past several years. We completed our initial field work on a small physical feature of about three acres that is equally divided between BLM and private land. We are in the process of checking our data and making corrections.

This area was particularly interesting to record on several levels. The terrain is dominated by a short volcanic feature with many radial dike-like features ranging from 5 to 15 meters in length. The images varied from an elaborate 1849 signature to a number of Shalako-like figures and one clearly defined Shalako figure. One section appeared to be a special place in that some of the figures were deeply pecked and repatinated but the surface had been abraded and had been very lightly repatinated. We also found a tremendous amount of miscellaneous pecking and what appear to be worked edges. We all feel that the general tone of this area is different from the other areas in the vicinity, but we haven't yet been able to precisely define the distinction.

Our efforts will be used to support a National Register Nomination for the private land.

We had a table at the Archaeology Day Open House in the new Center of New Mexico Archaeology.

NEWS AND NOTES FROM HERE AND THERE

Thieves Remove California Petroglyphs. A gang of art thieves has stolen a series of ancient rock engravings from a remote set of volcanic cliffs in the Eastern Sierra Nevada near Bishop, California. Federal authorities say at least four petroglyphs were taken from the site. A fifth was defaced with deep saw cuts on three sides. A sixth had been removed and broken during the theft, then propped against a boulder near a visitor parking lot. Dozens of other petroglyphs were scarred by hammer strikes and saw cuts. "The individuals who did this were not surgeons, they were smashing and grabbing," U.S. Bureau of Land Management archaeologist Greg Haverstock said last week as he examined the damage. "This was the worst act of vandalism ever seen" on the 750,000 acres of public land managed by the BLM field office in Bishop.

The theft required extraordinary effort: Ladders, electric generators and power saws had to be driven to the remote and arid high desert site. Thieves gouged holes in the rock and sheared off slabs that were up to 15 feet above ground and 2 feet high and wide. Visitors discovered the theft and reported it to the BLM on October 31. BLM field office manager Bernadette Lovato delivered the bad news to Paiute-Shoshone tribal leaders in Bishop. "It was the toughest telephone call I ever had to make," Lovato said. "Their culture and spiritual beliefs had been horribly violated. We will do everything in our power to bring those pieces back."

The region is known as Volcanic Tableland. It is held sacred by Native Americans whose ancestors adorned hundreds of lava boulders with spiritual renderings: concentric circles, deer, rattlesnakes, bighorn sheep, and hunters with bows and arrows. For archaeologists, the images carved into the half-mile-long volcanic escarpment depict the culture and spiritual notions of the ancient tribes that once populated the sage flats and river valleys of the Eastern Sierra. Paiute tribal historic preservation officer Raymond Andrews observed sacred law by quietly chanting a traditional prayer when he approached the site in November. Standing beneath a panel of geometric renderings believed to have been carved by shamans, Andrews took a slow, deep breath and said, "We still use this sacred place as a kind of church to educate tribal members and children about our historical and spiritual connections. So, our tribal elders are appalled by what happened here."

Federal authorities and Native American leaders plan to mark each defaced petroglyph with a small sign pointing out that, as archaeologist Haverstock put it, "this damage was done by malicious, selfish individuals." The BLM is offering a \$1,000 reward for information leading to the arrest and conviction of the thieves. Damaging or removing the petroglyphs is a felony. First-time offenders can be imprisoned for up to one year and fined as much as \$20,000, authorities said. Second-time offenders can be fined up to \$100,000 and imprisoned up to five years. [Adapted from a *Los Angeles Times* article.]

MEMBERSHIP APPLICATION/RENEWAL
ARCHAEOLOGICAL SOCIETY OF NEW MEXICO

Annual membership is from January 1 to December 31. Memberships received after November 1 will start January 1. Contact Dolores Sundt by email at dfsundt@msn.com or by mail at the P.O. Box below if you have questions about your membership status. Membership benefits include a subscription to the ASNM newsletter *La Jornada*, a copy of the Annual Honoree Volume, and support for local archaeological societies. Dues and contributions are tax deductible to the extent of the law.



Name (s): _____

Address: _____

City: _____ State: _____ Zip: _____ Phone (Opt): _____

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****If you cannot or do not wish to receive your newsletter electronically, please pay the \$ 5 printing and postage surcharge for a print copy of the newsletter via first class mail.****

For membership year 2013	Renewal <input type="checkbox"/>	New <input type="checkbox"/>
Individual, Institution, or Family (\$25)		\$ _____
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Extra Scholarship Fund Contribution		\$ _____
	Total Enclosed	\$ _____

* Please be sure your email address is legible. If more space is needed, write it again in the space below.

Make check payable to ASNM and send payment to: The Archaeological Society of New Mexico, PO Box 3485, Albuquerque, NM 87190-3485

If your email address changes, please contact list manager Gary Hein at garyh@newmexico-archaeology.org.

ARCHAEOLOGICAL SOCIETY OF NEW MEXICO

P.O. Box 3485 Albuquerque, New Mexico 87190-3485 www.newmexico-archaeology.org

As a New Mexico non-profit corporation, ASNM is one of the oldest of its kind in the United States. The Society has a number of affiliated local societies listed below. ASNM encourages and assists others to preserve, study, protect, and promote appreciation of the prehistoric and historic cultural resources of New Mexico.

Membership: Individual, Family, Institution \$25, Contributing \$35 or more

Privileges: Enrolling in ASNM Incremental Certification Program and Seminars, ASNM newsletter, and annual volume of *Papers of the Archaeological Society of New Mexico*.

ASNM Newsletter: Helen Crotty, Editor

Papers of the ASNM (Honoree volumes): Emily Brown, editor, Carol Condie, and Helen Crotty

Special Publications: David Kirkpatrick, Chair

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