ASNM Rock Art Council
Meeting Notes
July 9, 12009

Attendees:

Carmen Acosta-Johnson	Milford Fletcher	Gretchen Obenauf
Jean and Jerry Brodie	Gary Hein	Ann Owen
Margaret Berrier	Janet MacKenzie	Nancy Robertson
Carol Chamberland	Maynard Merkt	Dick Yeck, guest

General Notes:
- Element Categories are about the naming and labeling of images and are not about interpretation or dating.
- Changes MUST be compatible with prior work.
- Recording is a "today" task that defines what is on the rocks at the time of recording. Documenting subsequent changes is a Site Steward task using the recording data as a baseline.

Z Subcategories
The Z subcategories allow recorders to identify and element that doesn't have a current subcategory. There are a number of these in the reformatted key that seem to be common enough that they should have a category. The categories previously suggested don't seem to work easily such as using a U-shape for a hooked staff.

We generally agreed to make a new subcategory for these.

ACTION:
Gary Hein – Update the design element key and submit for final discussion.

Elimination of Subcategories Related to Chronology
There are a number of subcategories in Categories 12, 13, and 14 that are duplicates but in chronological categories. The 062008 edited Design Element Keys identify the duplicate subcategories with a "(D)" at the end of the name. A note on the bottom of the page states that "(D) Depreciated and should be used with care. They are based on using patination to assign category and not subject."

After much discussion it was agreed to replace the "(D)" with the recommended category/subcategory. It was also agreed to remove the term "graffiti" from the key.

ACTION:
Gary Hein – Update the Design Element Keys and submit for further discussion.

Restructuring the Category/Subcategory list to improve the Taxonomy
The current category/subcategory list is not organized in a taxonomic or hierarchical structure. Gary Hein suggested that we put the design elements in a hierarchical structure while maintaining the same category / subcategory. While the current system work well with people that have been recording for some time it is difficult for the new people to remember other places in the key where replaced labels or descriptors can be found.

Category 12 is termed a junk category. In fact it has the least specific labels / descriptors. Ones you would use when you are uncertain but believe the element could be one of the labels / descriptors listed.

ACTION:
Gary Hein – Prepare a hierarchal structured design element list for further discussion

Expansion of the Design Element Category List
The current category/subcategory list doesn't include unique or specific design elements that are common in the rock art of the northeastern (Apishapa, Apache), northwestern (Navajo, Ute), and to some extent the southern (Apache) parts of the state. Expanding the category/subcategories should be a long-term goal if we are to be a statewide group.

The following additional design elements were proposed based upon experience of the recorders in the areas in which they are working.

1. Knifewing
2. Rabbit

Action Items from Miscellaneous Discussions:

All – We need to provide Land Managers/owners and ARMS with timely reports.

Gary Hein – Provide a copy of the report outline

Gary Hein – The Design Element Inventory, RARPCoun_DEI_062008, needs to be corrected to show Fish, 5y as Fish, 5v.

Jean Brody – Send Gary Hein a flat first generation copy of the illustrations associated with the Design Element Inventory Keys.

Gary Hein – Remove the word "GRAFFITI" in the title of Category 14.

Gary Hein – Remove the phrase "(ASSUMED PREHISTORIC)" from the title of Category 12.