

## Design Element Inventory -- Condensed

### 1. LINEAR DESIGNS

a) single straight line	i) angled line / chevron	q) wavy line	y) U shape
b) parallel straight line	j) parallel angled lines	r) grouped wavy lines	z) hooked line
c) cross or X	k) single zigzag	s) curvilinear meander	z) asterisk form
d) one-pole ladder	l) parallel zigzag group	t) spiral or scroll	z) trident
e) rake	m) rectilinear meander	u) rake with wavy lines	z) lines from a point
f) two-pole ladder	n) rectilinear scroll	v) ice tongs	
g) forked line	o) curved line / arc	w) unident open linear	
h) branched line	p) parallel curved lines / arcs	x) T shape	1z _____

### 2. DOT PATTERNS

a) single or forked line	c) clustered dots	e) life form in dots	
b) grouped parallel lines	d) geometric form		2z _____

### 3. GEOMETRIC FORMS

a) CIRCLE / oval	h) concentric circles	o) grouped / joined rectangles	v) terraced pyramid
b) disk	i) barred circle / oval	p) DIAMOND	x) elaborated circle
c) nucleated circle	j) gridded circle / oval	q) grouped / joined diamonds	y) elaborated rectangle
d) bisected circle	k) grouped / joined circle	r) simple TRIANGLE	aa) outlined cross
e) tailed circle	l) RECTANGLE / square	s) hourglass	bb) dumbbell
f) spoked circle	m) concentric rectangles	t) joined triangles / saw-tooth	cc) vulva form
g) rayed circle/sunburst	n) gridded rectangle	u) stepped triangle	z) crosshatched lines
			3z _____

### 4. HUMAN FIGURES

a) stick human figure	e) ceremonial / deity figure	i) human limb	m) spear bearer
b) lizard man	f) face or mask	j) flute player	n) horned human figure
c) outlined human figure	g) corner mask	k) hunter	o) possible shalako
d) in filled human figure	h) partial human figure	l) shield bearer	4z _____

### 5. ANIMAL FIGURES

a) unident MAMMAL	i) thunder bird	q) snake	y) fish
b) bighorn sheep	j) raptor / parrot	r) rattlesnake	aa) unident INSECT
c) deer / elk	k) turkey	s) turtle / tortoise	bb) dragonfly
d) mountain lion	l) crane / shorebird	t) frog / toad	cc) butterfly / moth
e) canine	m) duck	u) tadpole	dd) caterpillar / worm
f) pronghorn	n) swallow	v) not used	ee) centipede
g) bison	o) unident REPTILE	w) not used	ff) scorpion
h) unident BIRD	p) lizard	x) joined birds	5z _____

### 6. PRINTS AND TRACKS

a) human hand print	d) bird track	g) deer / elk track	j) badger track
b) human foot print	e) unident mammal track	h) feline track	k) raccoon track
c) sandal track	f) bear track	i) canine track	l) rabbit track
			6z _____

### 7. PLANT FORMS

a) unident plant form	c) yucca plant	e) seed pod	
b) corn plant	d) flower form	f) treelike form	7z _____

### 8. ARTIFACT FORMS

a) arrow	d) shield	g) spear	j) burden basket
b) bow	e) projectile point	h) atlatl	
c) club / ax	f) throwing stick	i) textile or pottery design	8z _____

### 9. CELESTIAL BODIES AND WEATHER PHENOMENA

a) star	c) sun / moon (large disk)	e) rainbow	
b) crescent moon shape	d) lightning	f) cloud terrace	9z _____

## Design Element Inventory -- Condensed

### 10. MYTHOLOGICAL BEINGS

a) star being	d) composite human/animal figure	x) cloud terrace being	
b) one-horned serpent	e) composite animal	y) composite serpent / star being	
c) two-horned serpent	f) big-eyed trapezoidal anthropomorph		10z _____

### 11. MULTIPLE-ELEMENT COMPOSITIONS

a) complex panel with life forms	c) complex geometric (not textile or pottery)	e) complex continuous-line with life forms	
b) complex linear abstract	d) complex continuous-line geometric	f) carefully executed, complex - but unreadable design	11z _____

### 12. MISCELLANEOUS DESIGN ELEMENTS (ASSUMED PREHISTORIC)

a) unident form	d) possible mammal	g) misc. pecking	x) possible face / mask
b) possible human	e) possible reptile	h) scratched / incised lines	y) possible track
c) possible bird	f) prehistoric modifications	j) misc. scrapes / abrasions	12z _____

### 13. HISTORIC (ca 1550 – 1950) SYMBOLS, FIGURES, AND INSCRIPTIONS

a) initials / names / dates	e) horse	i) vehicle / train	m) Navajo ceremonial/deity figure
b) message	f) human figure with historic context	j) Christian cross	n) Apache ceremonial/deity figure
c) unident drawing (D)	g) equestrian figure	k) complex panel with life forms (D)	o) misc. pecking (D)
d) cattle brand	h) weapon	l) Pueblo ceremonial/deity figure	13z _____

### 14. RECENT GRAFFITI AND HUMAN-CAUSED DAMAGE NOT DIRECTLY IMPACTING ROCK ART

a) initials / names / dates	e) misc. gouges (D)	i) paint splatters	m) livestock tramping
b) message	f) misc. abrasions (D)	j) construction activities	n) livestock rubbing
c) drawing (D)	g) bullet scar(s)	k) drill holes	o) misc. damage (D)
d) scratched / incised lines (D)	h) spray painting	l) campfire remains / soot	14z _____

### 15. ASSOCIATED ARCHAEOLOGICAL FEATURES

a) cupule	c) grinding slick	e) rock wall	g) sherds (describe)
b) worked natural hole	d) bedrock mortar	f) worked stone	15z _____

### D. Defacement of Rock Art Design Elements or Panels

1) scratched / incised lines	4) spray paint	7) attempted removal	10) campfire /soot damage
2) pecking / gouging	5) brushed / splattered paint	8) complete removal	11) chalking or painting
3) bullet scar(s)	6) alteration of design elements	9) abrasion / obliteration	12) latex / rubbing residue
			Dz _____

### N. Natural Deterioration Affecting Rock Art Panel

1) recent spalling	5) rock splitting / displacement	9) wind erosion	13) rock slide
2) repatinated spalling	6) lichen encroachment	10) mineral deposits	
3) natural scrapes	7) plant abrasion	11) bird / insect / rat nests	
4) rock cracks	8) water erosion	12) forest / brush fire	Nz _____

### S. Special Features

1) rock incorporation	3) prehistoric superimposition on another design element	5) prehistoric reworking	7) outstanding panel
2) enhancement of rock edge	4) historic superimposition on another design element	6) historic reworking / addition	8) good photo / slide
			Sz _____

(D) Depreciated and should be used with care. They are based on using patination to assign a category and not subject.