

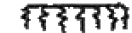




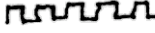
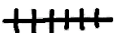






















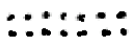











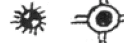
















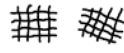

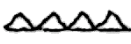
**1. LINEAR DESIGNS**

	a) single straight line		k) single zigzag		u) rake with wavy lines
	b) parallel straight lines		l) parallel zigzag group		v) ice tongs
	c) cross or X		m) rectilinear meander		w) unident open linear
	d) one-pole ladder		n) rectilinear scroll		x) T shape
	e) rake		o) curved line / arc		y) U shape
	f) two-pole ladder		p) parallel curved line / arcs		z) hooked line
	g) forked line		q) wavy line		z) asterisk Form
	h) branched line		r) grouped wavy lines		z) trident
	i) angled line / chevron		s) curvilinear meander		z) lines from a point
	j) parallel angled lines		t) spiral or coil		1z _____
















**2. DOT PATTERNS**

	a) single or forked line		c) clustered dots		e) life form in dots
	b) grouped parallel lines		d) geometric form		2z _____


























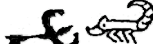
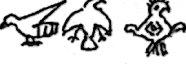


**3. GEOMETRIC FORMS**

	a) CIRCLE / oval		k) grouped / joined circle		u) stepped triangle
	b) disk		l) RECTANGLE / square		v) terraced pyramid
	c) nucleated circle		m) concentric rectangles		x) elaborated circle
	d) bisected circle		n) gridded rectangle		y) elaborated rectangle
	e) tailed circle		o) grouped / joined rectangles		aa) outlined cross
	f) spoked circle		p) DIAMOND		bb) dumbbell
	g) rayed circle / sunburst		q) grouped / joined diamonds		cc) vulva form
	h) concentric circles		r) simple TRIANGLE		
	i) barred circle / oval		s) hourglass		z) Crosshatched lines
	j) gridded circle/oval		t) joined triangles / saw-tooth		3z _____













**4. HUMAN FIGURES**

	a) stick human		g) corner mask		m) spear bearer
	b) lizard man		h) partial human figure		n) horned human figure
	c) outlined human figure		i) human limb		o) possible shalako
	d) in filled human figure		j) flute player		
	e) ceremonial / deity figure		k) hunter		
	f) face or mask		l) shield bearer		4z _____

**5. ANIMAL FIGURES**

	a) unident MAMMAL		l) crane / shore bird		w) not used
	b) bighorn sheep		m) duck		x) joined birds
	c) deer / elk		n) swallow		y) fish
	d) mountain lion		o) unident REPTILE		aa) unident INSECT
	e) canine		p) lizard		bb) dragonfly
	f) pronghorn		q) snake		cc) butterfly / moth
	g) bison		r) rattlesnake		dd) caterpillar / worm
	h) unident BIRD		s) turtle / tortoise		ee) centipede
	i) thunderbird		t) frog / toad		ff) scorpion
	j) raptor / parrot		u) tadpole		
	k) turkey		v) not used		5z _____

**6. PRINTS AND TRACKS**

	a) human hand print		f) bear track		k) raccoon track
	b) human foot print		g) deer / elk track		l) rabbit track
	c) sandal track		h) feline track		
	d) bird track		i) canine track		
	e) unident mammal track		j) badger track		6z _____

**7. PLANT FORMS**



- a) unident plant form
- b) corn plant



- c) yucca plant
- d) flower form



- e) seed pod
- f) treelike form

7z \_\_\_\_\_

**8. ARTIFACT FORMS**



- a) arrow



- e) projectile point



- i) textile or pottery design



- b) bow



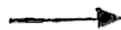
- f) throwing stick



- j) burden basket



- c) club / ax



- g) spear



- d) shield



- h) atlatl

8z \_\_\_\_\_

**9. CELESTIAL BODIES AND WEATHER PHENOMENA**



- a) star



- c) sun / moon (large disk)



- e) rainbow



- b) crescent moon shape



- d) lightning



- f) cloud terrace

9z \_\_\_\_\_

**10. MYTHOLOGICAL BEINGS**



- a) star being



- d) composite human / animal figure



- x) cloud terrace being



- b) one-horn serpent



- e) composite animal



- y) composite serpent / star being



- c) two-horned serpent



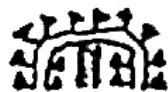
- f) big-eyed trapezoidal anthropomorph

10z \_\_\_\_\_

**11. MULTIPLE-ELEMENT COMPOSITIONS**



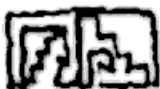
- a) complex panel with life forms



- c) complex geometric (not textile or pottery)



- e) complex continuous-line with life forms



- b) complex linear abstract



- d) complex continuous-line geometric





- f) carefully executed, complex – but unreadable design

11z \_\_\_\_\_

**12. MISCELLANEOUS DESIGN ELEMENTS (ASSUMED PREHISTORIC)**

- |                     |                              |                         |
|---------------------|------------------------------|-------------------------|
| a) unident form     | f) prehistoric modifications | x) possible face / mask |
| b) possible human   | g) misc. pecking             | y) possible track       |
| c) possible bird    | h) scratched / incised lines |                         |
| d) possible mammal  | i) not used                  |                         |
| e) possible reptile | j) misc. scrapes / abrasions | 12z _____               |

**13. HISTORIC (ca 1550 – 1950) SYMBOLS, FIGURES, INSCRIPTIONS**

- |                                       |                                      |   |                                     |
|---------------------------------------|--------------------------------------|---|-------------------------------------|
| a) initials / names / dates           | g) equestrian figure                 |  | m) Navajo ceremonial / deity figure |
| b) message                            | h) weapon                            |  | n) Apache ceremonial / deity figure |
| c) unident drawing (D)                | i) vehicle / train                   |   | o) Misc. Pecking (D)                |
| d) cattle brand                       | j) Christian cross                   |    |                                     |
| e) horse                              | k) complex panel with life forms (D) |   |                                     |
| f) human figure with historic context | l) Pueblo ceremonial / deity figure  |  | 13z _____                           |

**14. RECENT GRAFFITI AND HUMAN DAMAGE NOT DIRECTLY IMPACTING ROCK ART**

- |                                  |                            |                       |
|----------------------------------|----------------------------|-----------------------|
| a) initials / names / dates      | g) bullet scar(s)          | m) livestock tramping |
| b) message                       | h) spray paint             | n) livestock rubbing  |
| c) drawing (D)                   | i) paint splatters         | o) misc. damage (D)   |
| d) scratched / incised lines (D) | j) construction activities |                       |
| e) misc. gouges (D)              | k) drill holes             |                       |
| f) misc. abrasions (D)           | l) campfire remains / soot | 14z _____             |

**15. ASSOCIATED ARCHAEOLOGICAL FEATURES**

- |                        |                   |                      |
|------------------------|-------------------|----------------------|
| a) cupule              | d) bedrock mortar | g) sherds (describe) |
| b) worked natural hole | e) rock wall      |                      |
| c) grinding slick      | f) worked stone   | 15z _____            |

(D) Depreciated and should be used with care. They are based on using patination to assign a category and not subject.

**ADDITIONAL**

D. Defacement

N. Natural Deterioration

S. Special Features

**D. Defacement of Rock Art Design Elements or Panels**

- |                              |                                  |                              |
|------------------------------|----------------------------------|------------------------------|
| 1. scratched / incised lines | 6. alteration of design elements | 11. chalking or painting     |
| 2. pecking / gouging         | 7. attempted removal             | 12. latex or rubbing residue |
| 3. bullet scar(s)            | 8. complete removal              |                              |
| 4. spray paint               | 9. abrasion / obliteration       |                              |
| 5. brushed / spattered paint | 10. campfire / soot damage       | Dz _____                     |

**N. Natural Deterioration Affecting Rock Art Panel**

- |                                  |                        |                               |
|----------------------------------|------------------------|-------------------------------|
| 1. recent spalling               | 6. lichen encroachment | 11. bird / insect / rat nests |
| 2. repatinated spalling          | 7. plant abrasion      | 12. forest / brush fire       |
| 3. natural scrapes               | 8. water erosion       | 13. rock slide                |
| 4. rock crack                    | 9. wind erosion        |                               |
| 5. rock splitting / displacement | 10. mineral deposits   | Nz _____                      |

**S. Special Features**

- |   |  |                       |
|---|--|-----------------------|
| 1. rock incorporation                             | 4. historic superimposition on another element | 7. outstanding panel  |
| 2. enhancement of rock edge                       | 5. prehistoric rework                          | 8. good photo / slide |
| 3. prehistoric superimposition on another element | 6. historic rework / addition                  | Sz _____              |