

2018 ASNM Rock Art Council Annual Meeting Minutes

May 4, 2018

Nativo Lodge, Albuquerque, NM

Attendees

Members:

Margaret Berrier	DAAS, JRI	marglyph@msn.com
Carol Chamberland	AAS	pictografix@comcast.net
Helen Crotty	AAS, ASNM	jhcrotty947@gmail.com
Gary Grief	TAS	harleygrief38@gmail.com
John Guth, secretary	AAS, ARMS	jrguth4140@gmail.com
John Hayden	TCAS, FOTP	misterjohnhayden@live.com
Gretchen Obenauf, chair	AAS, BLM	gobenauf@blm.gov

Visitors:

Larry Loendorf	AAS	lloendorf8910@gmail.com
John Pitts	MPPP, TAS	serenepix@comcast.net

Plus two out of state visitors who observed our meeting but did not sign in. Note that to become a member of the RAC one must be a member of ASNM and/or an Affiliate and be voted in by the current RAC membership based upon qualifications and experience.

Summary

RAC Chair Gretchen Obenauf called the 2018 Rock Art Council annual meeting to order at 3:15pm. We met until 4:30pm.

Our major accomplishment was to decide to offer rock art related scholarships with the RAC funds in the ASNM savings account. Helen Crotty noted that we have had about \$3600 available for decades from Rock Art Field School income and the Jay Crotty legacy donation. We agreed it is time to put this money to beneficial use. Current recording teams all are self-supporting, and we preferred that these funds be used for new projects, not existing work.

Our discussions led to agreement that we should encourage students to research rock art by providing grants/scholarships, using the existing ASNM scholarship process currently managed by Gary Newgent. This idea was reported by Gretchen at the Saturday ASNM Trustees lunch and unanimously approved. Gary will provide Gretchen with the ASNM scholarship call forms so she can add a description of the type of rock art proposals we are seeking, which could include recipients contributing to the existing recording teams. The next scholarship call will go out in December for 2019.

Rock Art Activity Reports

As usual, we had a roundtable to briefly share the activities of the Affiliates and visitors attending. All are busy with field work.

Members:

Gary Grief, TAS

Recording is active at three sites – Rinconada, Embudo and a site near the Colorado border.

Rock Art Activity Reports cont.

John Guth, ARMS

ARMS terminated its volunteer program last August due to lack of funding for staff to supervise legacy record inventorying by the volunteers and to enter the resulting data. Over the last five years the volunteers basically inventoried legacy records from the 1960s to the late 1990s, making their contents available for researchers. Rock Art reports that follow the RAC standards can continue to be easily filed by the ARMS staff.

Carol Chamberland, AAS

The AAS team of typically nine members has recorded for the Albuquerque, Socorro, Farmington and Santa Fe BLM offices for ten years now. They work to the south in the winter and north in the summer. Carol has recruited and trained several new team leaders, and reports are written and provided to ARMS through Gretchen.

John Hayden, TCAS

Still recording on the Abo unit of the Salinas Pueblo Missions National Monument with a couple of steadfast volunteers. Will write a report for the National Park Service, with help on format from Gretchen. TCAS volunteers also monitor sites and manage preservation. John is working on land owner access to the world class pictograph sites in the Tenabo area.

Marglyph Berrier, DAAS

DAAS continues to have just two to three active recorders. Marglyph wrote up five reports and is working on five more. She is using her ARARA 2017 Castleton Award money to pay for data entry. She continues to write papers and give presentations.

Visitors:

Larry Loendorf, Sacred Sites Research

Larry is currently working in the Montana and Wyoming areas. He has recorded 22 sites in the Guadalupe Mountains near Carlsbad, containing about 175 spectacular panels and lots of Apache stuff. He had BLM Permian Basin funding that could also be used on private land.

John Pitts, MPPP

John has about a dozen years recording experience with MPPP. He is simplifying their forms to one page for recording at the Petrified Forest in Arizona. He is developing a management plan for the new lands acquired around the core park.

Emeritus Honor Roll on Website

As discussed at previous RAC meetings, Gretchen provided the current list of retired rock art recorders we want to honor on our website. Respected active recorders will be added in future years as they retire.

Nan & Jim Bain
Sheila Brewer
Jean & Jerry Brody
Helen & Jay Crotty
Milford Fletcher
Anne & Jack Francis
Ruth Holmes
Maynard Merkt
Katherine Wells
George Wessler
Dick Yeck

ASNM Certification Program for Rock Art Recording

Carol Chamberland noted that she is certified to teach rock art recording. But there is still no way to certify recorders. This will be brought up at the Certification Meeting, to be held right after this RAC meeting.

Website Upgrades

We discussed potential website improvements. Marglyph reported that Gary Hein has the new design element list ready to be posted. Gary Grief has some TAS reports that can be redacted and posted, but these are essentially duplicates of the existing Taos example on our website, so we probably don't need to add them.

Submitted by John Guth, RAC Secretary
May 25, 2018